

Acceptable audio formats:

- Format: WAV / AIFF
- Bit depth: 16 / 24 / 32bit
- Sample rate: 44,1 / 48 / 88,2 / 96 / 176,4 / 192 kHz

(there are no need to send us maximum possible resolution, 16bit 44,1kHz are fine also)

We prefer audio data in one file for each side with included gaps between songs. If each track is a separated file, there's a need for proper description like: 'A1 Intro' or 'B5 Outro'. Regardless of the choice - the tracklist must contain: sides, order of songs, their duration and start time.

Audio master must be VINYL READY (not CD, Spotify, Soundcloud, etc.)

We are not providing audio mastering services. Unprepared audio will cause artifacts and it's necessary to lower the cutting level to minimize them.

1. Peaks and true peaks must be below -0.1 dBFS.
2. Bypass limiters and hardworking compressors on master bus.
3. Full monophonization below 200-300Hz is a must, everything at lows must be in phase.
4. Overall phase correlation should balance 0,5 to +1 (+1 are ideal scenario).
5. Stereo base should be 6-9dB lower than mid informations (mid-side coding)
6. Highpassfilter at 30Hz and lowpassfilter at 16kHz.
7. Highly de-essed vocals and moderate high frequencies. Trebles can't jump out from the mix.

Why my record are not loud enough? Generally there are 3 main reasons:

- **overcompressed material:** that is a real struggle for cutterhead to clear transfer masters when they doesn't contain dynamics. Please bypass your hardworking compressors/limiters. More dynamics included in masters = easier to transfer it clear and loud.

- **sibilances:** high frequencies are easiest to overdrive. **De-esser should reduce much harder than in digital medium.** The biggest risk are at vocals, trumpets or synths based on saw sine.

Please also be aware of that when it's closer to the label – loss of high frequencies and risk of sibilance distortion also increases. We hardly suggest to put the most aggressive songs on beginning of side and lower the impact of music towards label.

-**side length:** If there are no problems mentioned above, you can fit almost everything regarding to attached timetable (depends on genre/dynamics also). Fitting more material are straightway related with volume loss and lower signal-to-noisefloor ratio.